

Leslie Rowe-Israelson

TEACHING INSTRUCTION

2004

- Guest Speaker Warm Glass Conference: Corning, New York
- President, B.C. Glass Arts Association
- Hauberg Specialist for Pilchuck Glass School
- Mold Making Course, Haynes, Alaska
- Fusing Course, Canadian Ceramics Wholesaler, Surrey, B.C.

2003

- Mold Making Course, North West Art Glass, Seattle, Washington

2002

- Kiln Cast Glass Techniques, Pilchuck Glass School, Stanwood, Washington

2000

- Kiln Cast Glass Course, Red Deer College, Red Deer, Alberta

1992

- Teachers Assistant for Warren Langley (Australia) at Pilchuck Glass School

EDUCATION

1999

- Hotcasting Glass Course: Mitchell Caudet and Mark Gibeau, Red Deer, Alberta, Canada

1995

- Architectural Glass Casting: Paul Marioni and Anne Troutner, Pilchuck Glass School, Washington, USA

1993

- Self Directed Studies, Alberta College of Art and Design
- Kiln Techniques, (Scholarship) David Reekie of England, Pilchuck Glass School, Washington, USA
- Kiln Forming Techniques, Clifford Rainey (Scotland) Pilchuck Glass School

1991

- Glass Bowing Course, Andregetti Glass Works, Vancouver, BC

1990

- Kiln Forming and Fusing, Klaus Moje (Australia) Pilchuck Glass School

1989

- Lampworking Course, Paul Stankurt, Pilchuck Glass School
- Fusing and Kilnforming for Architectural Application, Liz Mapelli, Pilchuck Glass School

1988

- Lampworking, Ginni Ruffner, Pilchuck Glass School

1987-1989

- Kiln Forming and Fusing, Colten Glass School, Washington, USA

1973

- Vancouver College of Art and Design

COMMISSIONS

1999-2000

- C.P. Hotels

2000-2004

- Munster and Sons, Whistler Homes

2000

- Governor General Arts Awards for Canada

EXHIBITIONS

2004

- Biannual Exhibition: B.C. Glass Arts Association, Simon Fraser Gallery, Vancouver, B.C. *(Honorable Mention)
- Group Invitational Show, Artym Gallery, B.C.
- Canadian Glass Show, Westend Gallery, Victoria, B.C.
- Group Invitational Show, "Molten Obsession", "Contemporary Canadian Glass Beadmaking", Victoria, B.C.
- Group Invitational Show (collaboration with Xwa-Lack-Ton) "Celebration of the First Peoples", Vancouver, B.C.

2003-2001

- Annual Invitational Canadian Glass Show, Westend Gallery, Victoria, B.C.

2001

- Solo Invitational Show, "The strength From Within" twin show David Newsmall and Sterling Gallery, Granville Island, Vancouver B.C.
- "Go Figure" Invitational Group Show, Alberta Crafts Council Gallery, Edmonton, Alberta

1999

- "Hot Glass-Cold Women-Hot Women-Cold Glass" Invitational Glass Show, Michigan, U.S.A.
- "Expo 11 – Invitational Glass Exhibit", Tampa, Florida, USA

1996

- Invitational Glass Show, "A Survey of Contemporary Glass" Tustin Renaissance Gallery, Tustin, California, USA
- Invitational Glass Show, Canadian Clay and Glass Gallery, Waterloo, Ontario (1st Place, juried)

1995

- Invitational Glass Show, Teplice, Czech Republic
- "Tribute" 15 Years of Alberta Craft, Invitation Exhibition McMullen Gallery, Ontario

1994

- Simon Fraser University Gallery, (1st Place, juried) Vancouver, B.C.
- Galerie IMGaBla (Invitational Glass Show) Germany
- Invitational Group Show, Canada House Gallery, Banff, Alberta

1994-93

- Pilchuck Glass School Invitational: Sea-Tac International Airport Show

1993

- Canadian Glass Art Exhibition, Rowles and Parham Gallery, Edmonton, Alberta

1992

- Contemporary Kiln Formed Glass Show, “An International Exhibition” (Invitational), Portland, Oregon, USA
- Invitational Exhibition, Artworks Gallery, Vancouver, B.C.
- Invitational “New Glassworks” (1st Choice Award), Cartwright Gallery, Vancouver, B.C.

1991

- “Glass As Art 111”, (juried – “Peers Choice Award”), Vancouver, B.C.
- G.A.S. Glass Fashion Show 11, Corning, New York, USA

PUBLICATIONS

2004

- Celebrating 25 Years of Design Practice in Canada

1993

- Contemporary Kiln Formed Glass: “An International Exhibition”, Portland, Oregon, USA

1989

- Neus Glass Review, Edition No. 3 – August
- The Globe and Mail

1988

- Western Living Magazine, “Frontlines”, February

1986

- Alberta Report Magazine