

Pat Luders

Artist's Statement

The elements of hope and optimism are intrinsic in my sculpture, whether in my figurative life-sized bronze portraits or my multi-media abstract pieces.

The challenge in sculpting life-sized bronze portraits is to portray the spirit and vibrancy of my subjects. It takes many hours and many sittings to complete the original portrait in clay, however, it also provides a wonderful opportunity to get to know the person who is sitting for me.

Working in clay and eventually in the ancient medium of bronze, brings a wonderful feeling of connectedness with materials and processes which have been used by artists in many cultures for thousands of years.

My abstract work gives freer reign to ideas arising from the intuitive. Exploring concepts relating to our highest hopes for humankind, I draw on images and ideas from ancient cultures. This work frequently incorporates a broad range of materials: recycled and carved wood, pounded copper and inscribed soapstone, or hydrastone.

For me, art is a very personal journey, one in which I attempt to express a profound caring about this complex, crazy, wonderful and sometimes very harsh world in which we live.

I am deeply grateful for this unexpected avenue of expression and the opportunity to learn and to grow and care through art.

AWARDS/SCHOLARSHIPS

2006 Viewer's Choice, Mountain Mosaic Masterpieces, Invermere, BC

2003 Columbia Basin Trust "Basin Best Tour" June-Nov

2003 Winner - Established Artist Category, Artsaround, Invermere BC

2002 Honorable Mention, Artsaround Kimberly BC

1997 Ian & Hope Cook Sr. Art Study Travel Scholarship to New York and Washington, DC

- 1997 Red Deer College Certificate of Excellence for outstanding commitment and pursuit of educational excellence
- 1997 President's Honor Roll, Red Deer College
- 1997 Dean's Honor Roll, Red Deer College

SHOWS

- 2006 Mountain Mosaic Masterpieces, Invermere, BC
- 2005 Mountain Mosaic Show and Gala Art Auction
- 2005 Pynelogs Grand Reopening Show
- 2004 Panorama Foundation Mountain Gala Auction
- 2003 Columbia Basin Trust "Basin Best Tour" June - Nov
- 2003 Pynelogs Gallery, Invermere, BC
- 2003 Artsround Regional Art Show, Invermere, BC
- 2003 Presentation of Winn Weir Sculpture to Columbia Valley Arts Council
- 2003 "Inspired in Spirit" Show, Red Deer AB
- 2002 Artsaround Regional Art Show, Kimberly, BC
- 2002 Pynelogs Gallery, Invermere, BC
- 2001 Pynelogs Gallery, Invermere, BC
- 1997 - 2000 Red Deer College Year-end student shows, Red Deer, Alberta

AFFILIATIONS

- Member International Sculpture Association
- Member CARFAC (Canadian Artist's Representation)

RECENT COURSES/CONFERENCES/JURYING

- “Figuratively Speaking” Sculpture Conference sponsored by International Sculpture Association, Newark, New Jersey
- Welding for Artists - Summer Series, Red Deer College
- Sculpting the Head - Summer Series, Red Deer College
- 2002-2005 Juror - Stained Glass Exhibitions Canadian Rockies Hot Pools, Radium, BC